



MINI-GOAT NOTES

Tattoo Letter
for 2019
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Please, note the updated contact phone numbers for the Registrars!
Jacqui - 360-953-7040
Shelley - 360-953-7056

MDGA by the Numbers

Registrations as of October:

Mini Alpine	1158	Grade Mini Alpine	68
Mini LaMancha	4799	Grade Mini LaMancha	288
Nigerian	651		
Mini Nubian	10524	Grade Mini Nubian	493
Mini Oberhasli	459	Grade Mini Oberhasli	20
Mini Guernsey	22		
Mini Saanen/Sable	190	Grade Mini Saanen/Sable	38
Mini Toggenburg	141	Grade Mini Toggenburg	6

MDGA Membership

Members as of October - 812

Top states:

- WA - 58
- TX - 49
- CA - 43

Life Members as of October - 96

- Once Upon a Farm - Zaheed Adetoro
- Lil' Flockers Farm - Teresa Barnhill
- Rudugast's - Gary & LaShall Bates
- Bells Goats - Steve Bell
- Reclamation's - Tonya Berger
- Old Oak Acres - Chelsie Braund
- Kirpi Stables - Ronald & Jane Brown



Registry

Registrar - Jacqui Wilcox

(MINI-NUBIAN, MINI-SAANEN, & MINI-TOGGENBURG)
registrar1@miniaturedairygoats.net
 360-953-7040

Registrar - Shelley Weber

(MINI-ALPINE, MINI-LAMANCHA, MINI-GUERNSEY, MINI-OBERHASLI, & NIGERIAN DWARF)
registrar2@miniaturedairygoats.net
 360-953-7056

Program Chairs

DHIA 305-Day Test Chairs

Crystal Eutsler
305day@miniaturedairygoats.net

DHIA 1-Day Milk Test Chair

Mary-Ann Buchanan
1day@miniaturedairygoats.net

Artificial Insemination

Thanh Duong
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Membership/V-Show/ Webmaster

Tiffany Wilcox
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Show

Shelley Weber
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Judges Training

Ed Kinser
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Davis Testing

Carla Kirby
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Lachenbock - Valerie Buoni
 Caldwell Acres - Holly Caldwell & Family
 Blue-Winged Farm - Ashley Ann Campanali
 Hideaway Hill Farm - Kelly & John Carpentier
 Clark Farms - Shelley & Dana Clark
 Rusty Nail - Geraldine Colunio
 Bakers Pond Mini Nubians - Darren & Macie Cox
 Prancing Pony Farm - Kimberly & Steve Crawmer
 5 Star Farms - Jason & Jenna Crockett
 Norwood Place - Sonya Degenhardt
 Ka Pa De' Le' - Karen DeGuire
 Whispering Willows - Courtney Deitch
 Wish We Had Acres - Laura Denyes
 Scoop n Poop Farm - Annette Derer
 CA Blackberry's - Thanh & Elizabeth Duong
 Elkins Farm - Jessica Elkins
 Green Gables - Eliya Elmquist
 Carpenter Creek Ranch - Natalie Epler
 FieldLily Farm - Crystal Eutsler
 Running Drum Ranch - Hannah & Mike Evans
 Little Brook Mini's - Vincenzo Fernicola
 Fitch Family Farm - Kara Fitch
 Fine Folly Farm - Kristina Floyd
 Lost & Found Farms - Scotty & Jennifer Ford
 Nehi Minis - Loretta Foster
 Tangle Ridge Farm - Nora (Christy) Franklin
 Galaxy Ridge - Mariah & Catherine Gayler
 Mount Gilead Homestead - Elizabeth Gibson
 Kid Haven Farms - Marie Goodart
 Homeward Bound Farm - James & Kathryn Groth
 Sunflower Ranch - Keith Gunn, Jr
 Echo Hill - Dannette Hackman
 Ginger Top Farm - Maureen Hall
 Humble Heart Homestead - Julie Harwell
 Hayden Ranch - Deborah Hayden
 Twin Meadows Farm - Patricia Hodges
 Little Garden of Eat'n, LLC - Jill Hoenmans
 Khaos N Kids - Joslyn Hunt

Sunshine Acres - Tiffany Hunter
 Hurlburt Farms - John & Kathleen Hurlburt
 WJM Family Farm - Missy Jernigan
 Circle J Farm - Sharon E Joyce
 Bramasole - Geneme Keyser
 Poplar Shade Farm - Kevin L Kirkbride
 Jonquil Hills - Heather Kline
 Lake Lowell Honey Does - Barbara & Kelly Kyle
 Vicarious Ranch - Christy & Mike Larsen
 Gulf Coast Goats - Anita J. Le Brun
 Druid Hill - Missi and Trevor MacFadden
 Our Time Farm - Benjamin Maher
 Delica's Dreamery - Magan Menard
 Browns Branch Acres - Ramzee C. Miller
 MilkMaidRanch - Susan Minck
 Treestar Farm - Elisabeth Montague
 Kaehlers Creek Farm - Daryl & Kristin Moze
 Myer Family Farm - Kathleen Myer
 Rafter O at Cordova Creek - Kerry O'Neal
 Calf & Graff Farm - Elise Pfaltzgraff
 Copper Goat Meadows - Judy Poston
 D&K Ventures - Kristi T Reed
 Moonstone - Melissa Reed
 Aerie Farms - Krystal & Joshua Reich
 JR natural farm - Jimena Rosell
 Talaingen Farm - Brittany Roy

Velanders - Ashley Sanders
 Mini Mosaic - Frank & Elizabeth Schmidt
 Loma Verde Mini Caprines - Chris & Linda Sennott
 Polka Stripe Farm - Quintin Shaw
 Sherman Creek Farm LLC - Karie Sherman
 Roadies Backyard Critters - Rose Shinkle
 Kanai Farm - Stacy Steiner
 JBARG - Gena Studdard
 City Farm Austin - Paula Tarver
 Creamcup - Paula Terrill
 Paradise Acres - Terry & Elizabeth Thomas
 Soaring Heart - Wendy Valentine
 Honeyberry Hills - Helge & Rachel Vestnes
 WR Ranch - Shelley Weber
 Babka Farms - Natalie Weber
 Breezy Meadow Farm - Jared & Anna Webster
 Mana Woods - Karen Welk
 Daystar's Farm - Jacqui Wilcox
 Grace Abounds Minis - Tiffany Wilcox
 Shiloh Acres - Kailey Wilcox
 Howling Hills - Clarence F. Jr. & Aaron C. Wolfe
 Wood Family Farms - Timothy Wood
 Udder Grace - Elizabeth Woodard
 Glimmercroft - Laura Workman
 Oak Patch Farm - Jennifer & Casey Zandbergen

From the Editor

There are a few changes to the Newsletter, Mini-Goat Notes, in 2020. These changes are part of our continued effort to support members with segments that will matter to them.

First, while there was some interest in the paid Newsletter Directory, we have decided, as of January 2020, the Newsletter Directory will serve as an added benefit for early renewal of memberships. Members who have renewed, and paid, their membership fees by January 31, 2020, will automatically be listed in the Newsletter Directory, beginning with the first issue, for the rest of the year. Since Life Members are automatically renewed, they will automatically be included in the directory, with an asterisk denoting Life Member status. Members who do NOT wish to be included in the directory should send an email to newsletter@miniaturedairygoats.net. Please put Newsletter Directory in the subject line, and Opt out in the body, along with your name, so I can make sure you aren't added.

Second, starting in 2020, there is going to be a section available that you can use to share the death of a goat, breeder, etc., in the Miniature Dairy Goat world - and so honor and remember them. More details on how to submit will be posted in the next newsletter.

As always, your input and contributions will make the newsletter more relevant to you, our members. Thank you for your support - and happy reading!

Following is a fun and informative recap of the Pacific Northwest Miniature Dairy Goat Club's first show. Included in entirety as it gives a great picture of the making of, and involvement in, a dairy goat show

PNWMDGC's First Show

By Sarah Donaldson

I had tried the last several years to get back to the Wine Country Classic mini dairy goat show, to no avail. With weddings, and pregnancies, and births... I just could not get back there. And I missed it. I had been teaching myself how to develop a keener, more critical eye, when it came to evaluating my goats. I've used the V-show faithfully for years, selected my stock carefully and slowly, figuring out what I love, what I hate, what I'm willing to tolerate, studying breeding strategies (such as line-breeding) and Linear Appraisal scores, doing research studying photos of champion goats to compare with my own.

I wanted a chance to show what I had learned and been working on in my herd. Last year I did Official One Day Milk tests for all my fresh does, and all of them earned their stars. My FCH doe became an FMCH at 8 years old. My FF had earned her star at about 6 weeks fresh. My 2nd freshener earned her star without having ever been able to nurse her own kids, but still peaking well over a gallon a day. I was proud of the production and udder structure I was seeing. I proved that we had the milk. But I wanted something more. I just wanted a chance to show what my goats could really do.

So, when my friend Tiffany Wilcox asked if I wanted to help her form a "Goat Club" so we could have a local mini goat show, I jumped right in! We contacted just about every goat club in the country that would talk to us; asked about goals and setting up, membership benefits and fees, meetings, minutes, bank accounts, taxes, judges - everything we could think to ask!

Next we set up an email address, and website with a simple list of our clubs "Goals" better called "Principles." We made sure in our "Principles" we were clear about our focus, we wanted to promote all mini dairy breeds, create mini breed

awareness in our area, and give local breeders the chance to not only prove their stock, but also to learn how to breed even better animals in future.

Next we went to our local bank and set up a "Non-Dividend" account with the two of us as administrators for the Goat Club. This allowed us to have a PayPal account set up specifically for the goat club use, and all that money would go straight to the Club bank account rather than to one of our personal accounts (we wanted no loop holes, no questioning, no chance for funds to get misplaced). Anytime one of us made a purchase for the goat club, we made sure the other knew about it. We also made sure we were getting monthly statements from the bank to show any deposits/withdrawals on the account.

We set up a facebook page to help us promote the website and create awareness of our club and activities. Tiffany hooked us up with a great local fairground as our venue. They were a small, older fairground, so less expensive to use, very friendly and easy to work with! Tiffany's family also had a feed supplier that recommended having some vendors at the show as another way to offset costs! Come show day, we had 3 amazing vendors, Fir Meadows, LLC., Scratch and Peck, and Bee Rite Sales!

We asked for Sponsorships and donations from local businesses, had some beautiful art, feed supplements, hats and shirts, a wine basket, and several other fun things donated to our raffle table at the show! We had stuff mailed to us and some things brought in the day of the show, we even had straw donated by our local Tractor Supply for pen bedding! I would also like to mention our dear friend, Thanh and Liz Duong of the CA Blackberry's herd, they encouraged us from the beginning, gave advice when needed, and when they found out they couldn't bring goats to our show, they became our Premiere Sponsor for the show!

Two months before our show, we had an awesome friend, Magan Menard, mention maybe we should do an online raffle to help offset costs for our show! So we did a little looking and decided to do just that! We did a BIG raffle that sold 250 tickets at \$10 a piece. The winner got to select a pro grade clipper set with a grooming stanchion, a simple pulse milk machine, OR \$1000 CASH prize! We selected our winner just a couple weeks before our show, and it was a HUGE hit! We had many people tell us they'd take part in it again if we did a repeat!

While we had begun contacting judges from the ADGA Judges list back in August 2018, we didn't have our 3rd judge lined up until January 2019. That was stressful, sending a batch of emails, waiting for a couple weeks, trying to decide if we should try email again or emailing someone else on the list... We did a strategy of sending out emails to 3 different judges, wait 2 weeks, then

send out emails to another 3 judges, and continued in that pattern. We heard back from several that were interested, but the dates weren't quite right for them this time around. So we were able to put together a smaller "Target List" for next year.

We were SO excited to have ADGA National Show judge, Sam Whiteside coming (oh my garsh, he was a DOLL! We just LOVED having him!), Rebecca Nix had signed up and sent in her contract (again, we were thrilled!), and then one last judge, got cancer.

We got the email in April from our first judge that had signed up with us; she was also our only local judge. Just 2 ½ months before our show, we were informed our dear judge had contracted cancer and was unable to come as she would be undergoing intense chemo treatments in an attempt to save her life. We, of course, said she could shred her contract with us as her life was more important than any show, and we had some prayer time for her as well.

Then we had to go down our "Target List" I had mentioned earlier: Judges that weren't available before but were interested. We had one that was fairly local, had good reputation, and she was actually judging at the Wine Country Classic show this year! Amy Akramoff was a super hero for us! It was very last minute, but she discussed it with her husband, and since she had family in the area, she said she could just drive on out, judge the show, and get a chance to hang out with some of her family while there! Total God-send right there! We knew we HAD to have 3 judges for a 3 ring show, otherwise it wouldn't be worth the trip for some people. And Amy helped us stay a 3 ring show!

We got sanctions applied for, ribbons ordered, decided to add an official One Day Milk Test/Competition to the schedule for the days before the actual show, made sure we had enough entries and space for that, made a chart of all the pens and the arena so we could help organize where folks should set up.

The week leading up to the show was INSANE! My phone was beeping, buzzing, ringing like crazy! All day long every day for the 3 days before the show! Loads of questions, and verifications, and last minute entries and promises of more entries, and questions about parking. I had to turn my phone off in the evening so I could have some peace and quiet with my family! It was a LOT of fun though, I really love to be busy. I love to help people and answer questions and get things organized - I was also taking lots of notes of things to do differently for next year.

Tiffany had helped her neighbor, Barbara, become a certified milk tester, and she was generous enough to drive up to the fairgrounds to do our Official Milk Test Competition! We did test with 11 goats, 9 Mini Alpines and 2 Mini Nubians, from 2 different breeders. and 5 of the coats all earned their milk stars thanks to our

test! I loved getting to help make sure the goats were emptied completely during the test, and getting to know the Menards and the Schmidts better was an amazing opportunity!

Milk Test started Thursday evening, June 27th at 7pm. Next milk outs were Friday June 28th 7am and 7pm. At the Show, the top 5 milkers (all of whom earned their stars) gave the following amounts:

Mini Mosaic Miracle: 8lbs
FMG JRRM Milk E Way: 7.56lbs
Mini Mosaic Tulip: 7.49lbs
Blackberry's Mallory: 7.28lbs
Mini Mosaic Black Diamond: 6.86lbs

Friday afternoon-evening was CRAZY! Tiffany and my hubby, Jonathan Donaldson, both had to go to town to pick up judges from the airport (about an hour drive). They took judges to get dinner and then to their hotel. We had a glitch at the hotel, which really stressed us out. We had made reservations, but even though the receipt said it was paid, the hotel had no record of our payment. We had to double check everything and then make sure the hotel got paid for the rooms before checking our judges in. Lesson learned: Make arrangements directly with hotel and make sure they take prepayment in advance, this will help avoid any last minute kerfuffle's and allow things to run more smoothly come show time.

While they were dealing with getting judges and all that sorted, I was busy at the fairgrounds getting folks checked in, dealing with a grumpy printer, double checking tattoos, registration numbers, birthdates. Everyone was SUPER nice and patient with me and even helped with my then 4 month old baby, Emma, while I was sorting through papers and making sure goats were in the correct classes. NOTE: One close call we had during the show - we had a buck that was 3 years old, but his birthday was in the fall, so according to just his birth YEAR he was supposed to be in the 4 year olds class. ADGA goes by Sr Doe and Buck birth YEAR to determine their age. We figured this out before the buck was actually shown, and had him placed in the 4 year olds class as he would be turning 4 that fall. I am including this note to help others who are organizing shows for the first time and unaware of this rule.

Now back to Friday night. We had our final milk out for the Milk Test, and Judge Sam Whiteside was on site ready to do the Showmanship class with the kids. He came right up to me, looked me in the eye and said, "Relax, you've got this." He was incredibly encouraging and easy to talk to! I am SO glad he got to be part of our first show! We got our list of kids that had signed up for Showmanship class, had a certain young man very eager to participate and told Sam HE was gonna

be the BEST showman! I believe Elijah is 12 years old, and he was SUPER eager to help anyone and everyone throughout the whole show!

Sam put the kids through their paces, we had some exhibitors that weren't gonna be able to stay for the big show Saturday, but they came to do the showmanship class anyway. I believe it was Emma Faville that came first in the Showmanship class, her and all the kids did a great job! LOVED seeing them with their animals (and some of my animals) and paying such close attention to the judge and really listening. We had an awesome team of young people come as extra handlers/helpers for show day. We had several bigger herds come so it was imperative that we have extra handlers! We had young goats flopping themselves down in the show ring and still managing to get Reserve Champion thanks to their breeder and a patient handler, We had fresh hands able to take over for folks that had been showing all day and needed a rest. We had 1 close call that almost ended up a broken leg, but the leg was able to be set and casted right away, and we had some amazing helpers right there giving assistance and helping keep the animals owners calm, and Katherine Drov Dahl from Fir Meadows, LLC lent her years of knowledge to help get the leg cast properly!

We dual-sanctioned our show with MDGA and TMGR, Jacqui Wilcox was our MDGA Show Secretary and Amy Parker our TMGR show secretary. These two women did SUCH a good job! They both told me they felt like they worked well together, which is exactly what our club was supposed to be about, unity and promoting mini breed goats! Show Chair was Tiffany Wilcox, she also doubled as a ring steward, ring steward #2 was Nathaniel Silliman (my brother). Tiffany and Nathaniel saw to it that we had a well run show with minimal delays! We had many people tell us they were very impressed with how well run the show was, especially when they realized the organizers hadn't even attended a multi ring show in about 6 years! Ground work is very important to a show, but if you don't have good ring stewards, you're sunk! Our stewards were friendly, but able to keep things structured and moving along!

End of the day, there was a lot of sweat, smiles, prizes, people, and of course goats! We had been able to sanction all the Mini Nubian classes and all but the Jr Bucks for AOM classes, so we were pretty happy! Judges got paid, paperwork was all signed and filed properly, and we had so many people tell us what a great time they had and that they look forward to next year!

Next year? Yes, there will be another show (and Milk Test) next year.

Come to Cowlitz County Fairgrounds in Longview, WA
June 27th, 2020!

Check out the Pacific Northwest Mini Dairy Goat Club on Facebook and our website at <http://pnwminidairygoatclub.wordpress.com/>

Artificial Insemination

Thanh Duong

We have been asked many times about how, cost, etc. We thought we would do a small write up about what we have found, done, etc.

Please bear in mind, we are still very new to it all and there are many people with far more experience, with different opinions, techniques, etc. We are not Veterinarians and would recommend consulting one.

Ask yourself, why do you want to AI (Artificial Insemination?) If you're doing it to not have any bucks you should reconsider. AI is not 100%, and will take practice, and if you are needing your does to freshen you might miss out on breeding them if you're not successful and not having a live buck as a back up plan.

We have decided to AI for a handful of reasons. Here are a few of them

- Bring in bloodlines we are wanting in our herd from other current herds, old herds, etc.
- Store bloodlines (bucks) we have in our herd that we don't want to lose.
- Keep buck herd numbers low

Cost ? Many different things here to consider from straws (frozen semen,) transport, storage, cost of insemination, equipment and collection.

- A. Buying straws from others \$10.00 each (bargain straws) to \$150.00 each (rare, proven, champions, milk star straws)
- B. Transporting straws from seller will vary and haven't had any shipped so don't have a cost to share we have only picked up in person and transported in our own tank
- C. Storing straws yourself \$500.00 (used tank) to \$1000 and up (new tank). We choose to buy a new tank as we wanted to have the best history of the tank with the large investment we were doing with straws.

When you get a tank (new or used) it's recommended to fill tank and monitor it for at least a month to determine if there is any leaks. Additional cost of owning your own tank is filling it and where will you have it filled. Cost and how often will vary based on tank size, efficiency of tank as well as provider Liquid Nitrogen. We typically pay an average of \$60.00 every few months for our tank delivered to us.

Other options for storing is to rent space from someone you know who has a tank. Also, there are companies out there that stores straws for you. We choose not to use those options as we wanted to have access to our straws 24 hrs to be able to breed whenever we decided, and does are in heat.

- D. Who's going to actually do the AI process. You can hire another breeder who knows how or hire a vet. Both options will vary in cost and will be dictated by their schedule, or you can learn and do it yourself. We choose to learn to do it ourselves, again to be able to dictate

schedule better. The cost to this option is time learning from research, classes if you can find one to go to, trial and error, cost being unsuccessful in getting your doe to take.

- E. AI kits are about \$200.00 and have everything you'll need and more to AI yourself. You will learn that some of the things you'll need and some you won't based on experience, technique, and location of your farm.
- F. Collecting of semen from your bucks is done by a processor and cost will vary based on them and their terms. Collector we have used, and love, charges a base fee of \$225.00 per buck and requires 8-10 bucks to make a collection stop plus travel fee. We have been luckily enough to know others who have wanted to collect as well and able to join their stop.

With all of the above our experience with getting into AI has been great but costly as well. We took a class, asked questions to many breeders, kept an open mind and ear, and jumped into with both feet. Our first year (2017) we had a 20% success rate but was still able to have all our does bred and kid since we still have live bucks.

Second year (2018) looks like we have improved and are at 40%. There is 1 doe we have tried to AI 3 times already this year and haven't gotten her to take and going to our backup plan of live breeding. Having a buck near your does to monitor heat cycles, timing of heat cycles, patients, handling of straws, and practice are some of the tips given to us.

Many people for us to thank for helping us learn, understand, sharing their experience, allowing us to watch their techniques.

Hope this helps a little if you are considering AI for your herd.

HEALTH & MANAGEMENT

Recommendations For “Drying” Up Your Doe or Ewe

by Dr. Beth Johnson

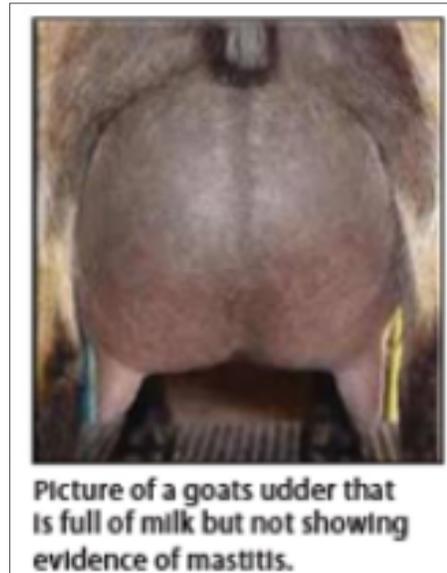
You have spent the last 10 months milking your dairy goat/sheep or you are weaning a group of young kids or lambs and wondering how to best dry off their dams without developing mastitis. As with most animals, we have fed the producing doe/ewe to meet her energy demands for lactation. The first step is to reduce the nutrient intake of your animals so that the milk production is reduced. Management practices used to stop milk production is different depending on the stage and level of milk production of an animal.

Dairy Goats / sheep: Most dairy goats are milked until 2 months prior to kidding. Their level of production has usually decreased to a level that the animal can be dried up relatively easy. But, what about those girls that are still milking a gallon when it is time for them to be dried up? Heavy milk producers are the ones that pose a concern for the prevention of mastitis during and immediately after drying off.

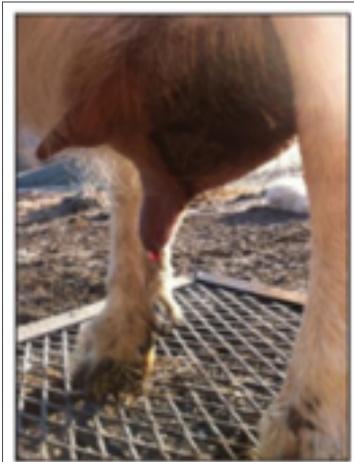
- 1.Reduce the animal’s nutrient intake by at least ½ of what she was receiving for production. i.e. animal was being fed 4lbs of an 18% grain ration and at least 4 lbs of alfalfa hay.
- 2.Reduce the amount and quality of grain/hay being fed. I would reduce to 2bls of a 16% ration and grass hay.
- 3.If you continue to milk the doe/ewe she will continue to produce milk. Therefore, start reducing her milking’s to once daily for one week. Then for the following week, milk every other day for 3-4 milking’s. Then stop milking completely.
- 4.Once you have completed Step 3, wait one week and then milk her out. As aseptically as possible, infuse each udder half with one tube of “dry cow” mastitis prevention antibiotics. There are several commercially available mastitis prevention tubes available both over the counter (OTC) and through your veterinarian. If you have an animal with mastitis, consult with your veterinarian in choosing the appropriate antibiotic to use in the dry period.

Weaning Time

You have raised some beautiful kids/lambs on your doe/ewe and it is 2-4 months aftr they delivered their offspring. Now it is time to wean the offspring. This is one of the most



Picture of a goats udder that is full of milk but not showing evidence of mastitis.



Picture of goat with severe gangrenous mastitis, udder feels very cold, severe hardness when udder felt.

stressful times for both the young and the old. We usually wean animals in a group instead of individually. This makes it easier for both the offspring, their dams and also the caretakers.

1.If possible, provide just pasture or grass hay to the dams for one week. Just like the dairy animals, it is important to reduce nutrient intake during the weaning period. Although some livestock producers limit the dam’s water intake, I do not recommend this practice especially in the warmer climates. The last thing you want is to upset their digestive tract by dehydrating them.

2.Monitor the dam’s udder for evidence of mastitis (i.e. hot or cold inflamed udder, hardness & / or discoloration of udder half). Udders may become “strutted” because they are full of milk, but they should still maintain a soft

texture to the udder - not hard or hot.

3.If mastitis is detected, treat with systemic antibiotics and treat the affected half with an antibiotic infusion tube. Treat initially with a short acting infusion (lactating) followed by a long-term infusion (dry) tube, if an active case of mastitis is present. If a doe/ewe developed mastitis while nursing her offspring then be sure to treat her prophylactically with a “dry” cow mastitis infusion tube at weaning.

Remember, our primary goal is to have a healthy, happy doe/ewe that can contribute to next year’s kid/lamb crop. If we don’t take care of the udder, then they are usually prematurely culled from the herd/flock because without an udder, they are useless to us for future production!

Dr. Beth Johnson is a Staff Veterinarian in the Kentucky Department of Agriculture and has 40 years of experience raising and treating small ruminants. Her family farm is in Parksville, KY where she raises Gelbvieh cattle and Boer goats.

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Lost Valley Dairy Goat Association 8/17/2019 Ramona, CA					
JUDGE - Grace Toy			JUDGE - Grace Toy		
SENIOR DOES -			JUNIOR DOES -		
Mini-Nubian -	12 judged 3 exhibitors		Mini-Nubian -	15 judged 3 exhibitors	
GC	Blackberry's Charcoal	Thanh & Elizabeth Duong	GC	Blackberry's CML Saffron	Thanh & Elizabeth Duong
RC	Blackberry's UDP Chapter One	Thanh & Elizabeth Duong	RC	Blackberry's RBI Snow Flurry	Thanh & Elizabeth Duong
Best Udder	Blackberry's Charcoal	Thanh & Elizabeth Duong			
AOM	5 judged 3 exhibitors		Best in Show	Blackberry's CML Saffron	Thanh & Elizabeth Duong
GC	Not Registered MDGA				
RC	Not Registered MDGA				
Best Udder	Not Registered MDGA				
Best in Show -	Blackberry's Charcoal	Thanh & Elizabeth Duong			
	JUDGE -Joseph Larson			JUDGE -Joseph Larson	
Mini-Nubian	11 judged 3 exhibitors		Mini-Nubian	14 judged 3 exhibitors	
GC	Blackberry's Snowflake Obsidian	Belle Duong	GC	Blackberry's BH Mini Cinderella	Belle Duong
RC	Blackberry's UDP Chapter One	Thanh & Elizabeth Duong	RC	Blackberry's RBI Snow Flurry	Thanh & Elizabeth Duong
Best Udder	Blackberry's Snowflake Obsidian	Belle Duong			
AOM	10 judged 3 exhibitors		Best in Show	Blackberry's BH Mini Cinderella	Belle Duong
GC	Not Registered MDGA				
RC	Not Registered MDGA				
Best Udder	Not Registered MDGA				
Best in Show -	Not Registered MDGA				

	Judge - Mark V Baden				Judge - Mark V Baden	
Mini-Nubian	12 judged 3 exhibitors			Mini-Nubian	14 judge 3 exhibitors	
GC	Blackberry's Charcoal	Thanh & Elizabeth Duong		GC	Blackberry's BH Mini Cinderella	Belle Duong
RC	Blackberry's UDP Chapter One	Thanh & Elizabeth Duong		RC	Blackberry's RBI Snow Flurry	Thanh & Elizabeth Duong
Best Udder	Blackberry's Charcoal	Thanh & Elizabeth Duong				
AOM	5 judge 3 exhibitors			Best in Show	Blackberry's BH Mini Cinderella	Belle Duong
GC	Not Registered MDGA					
RC	Not Registered MDGA					
Best Udder	Not Registered MDGA					
Best in Show -	Blackberry's Charcoal	Blackberry's Charcoal				

Mini-Goat Notes Directory

Members

Idaho

Bit O'Bliss Farm

Rathdrum, ID 83858
 Brendaprice@bitoblissfarm.com
<http://www.bitoblissfarm.com>
 (208) 818-4275
 Breeder of mini Nubian and Nigerian dwarf goats

Kentucky

Dee Daniels

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<https://buckcreekstables.weebly.com>
 (270) 792-3868
 Buck Creek Stables, KY
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Rafter O at Cordova Creek - Kerry O'Neal

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 kerry@raftero.com
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Little Garden of Eat'n, LLC

Stanardsville, VA 22973
 jill@littlegardenofeatn.com
<http://www.littlegardenofeatn.com>
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Daystar's Farm - Jacqui Wilcox

Woodland, WA 98674
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West Virginia

Faith Haven Hollow Dairy Goat Farm

West Union, WV 26456
 faithhavenhollowdairygoats@hotmail.com
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Clubs

Shows/Events

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